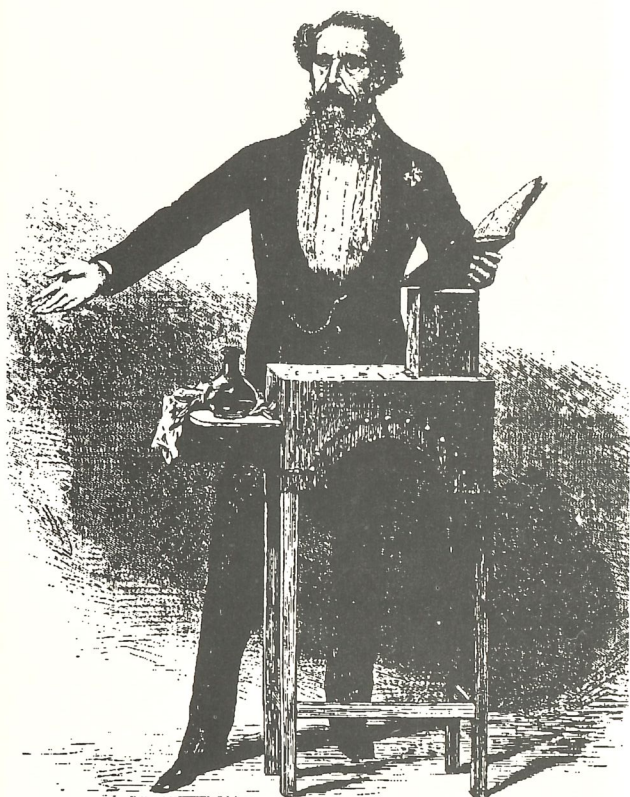


THE DICKENS UNIVERSE

JULY 31–AUGUST 6, 1994

JOIN US TO EXPLORE THE WORLD OF
DICKENS. . . ON THE UNIVERSITY OF
CALIFORNIA'S SANTA CRUZ CAMPUS

Presented by The Dickens Project



1. THE PLOT

(HARD TIMES)

THIS SUMMER, the Dickens Project will present the Dickens Universe, its fourteenth-annual Summer Institute on Charles Dickens. Distinguished scholars from the various UC campuses and other major universities will offer lectures, small discussion groups, films, videos, readings from Dickens's work, a book fair, daily workshops for teachers, Victorian teas, other festive events, and one or two surprise attractions. The comprehensive program is designed both for teachers and the general public. The only prerequisite is a fondness for reading Dickens and talking about his work.

THE INSTITUTE will focus on *Hard Times* (1854), Dickens's shortest novel and arguably his most powerful. It is an indictment of the industrial society and its indifference to humane values, a careful and autobiographical examination of failed marriages, and finally, it is Dickens's most sustained defense of fantasy and the imagination, on which his own work depends. *Hard Times* portrays life in a factory town, a place of belching chimneys, polluted rivers, stunted lives, squalid slums. Coketown is physically dominated by machines and smokestacks, intellectually dominated by the rigidly utilitarian theories of Mr. Gradgrind, founder of the school where only fact are permitted, where emotion, fancy, beauty have no place. Dickens broadens his picture of the industrial age to show us Mr. Bounderby, factory owner and self-made man; Stephen Blackpool, one of the Coketown's "hands"; Slackbridge, the union organizer. Against Coketown and its harsh realities, he sets the performers in Sleary's Circus, and the child of the Circus, Sissy Jupe, with her gifts of sympathy, fantasy, and story-telling.

WE WILL BE exploring *Hard Times* critically, as a novel, and also in terms of its historical and biographical context. To assist in common reference, please equip yourself with the Penguin or Oxford World's Classics edition of the novel.



2. THE CHARACTERS

(OUR MUTUAL FRIENDS)

COORDINATOR

JOHN O. JORDAN, Associate Professor of English, teaches Victorian literature, especially Dickens, at the University of California, Santa Cruz. He is Director of the Dickens Project.

FACULTY

MURRAY BAUMGARTEN, Professor of English and Comparative Literature at UC Santa Cruz, is Founding Director of the Dickens Project and Editor-in-chief of a multi-volume edition of the works of Thomas Carlyle. He has published studies of Dickens and other Victorian writers and serves on the editorial board of *Dickens Studies Annual*.

Professor PHILIP COLLINS of the University of Leicester in Great Britain is one of the world's foremost Dickens scholars. He is the author of *Dickens and Crime*, *Dickens and Education* and many other studies of Dickens's life and writings.

Professor JOHN GLAVIN teaches nineteenth-century literature and playwriting at Georgetown University. He has written articles on Oscar Wilde, Murial Spark, and Anthony Trollope. His plays *God's Boys* and *The Winter Cup* have been staged by the Philadelphia Company.

Novelist, psychoanalyst, and literary scholar, ALBERT HUTTER is the author of many essays on Dickens and on detection in Victorian fiction. Professor Hutter teaches at the University of California, Los Angeles.

Professor GERHARD JOSEPH of Lehman College and the Graduate Center of the City University of New York has written widely on Victorian poetry and prose, including essays on Dickens. His books include *Tennysonian Love* and *Tennyson and the Text: the Weaver's Shuttle*.

Professor FRED KAPLAN of Queens College and the Graduate Center of the City University of New York is an editor of *Dickens Studies Annual*. His publications include *Dickens and Mesmerism*, *Dickens: A Biography*, and *Henry James: The Imagination of Genius*. He is currently at work on a new biography of Mark Twain.

Dr. DAVID PARKER is Curator of the Dickens House Museum in London. He has published many studies of Dickens's life and writings.

GORDON PHILO is an independent scholar living in London. Under the name of Charles Forsyte, he has published many essays on Dickens and is the author of *The Decoding of Edwin Drood*.

Associate Professor HILARY SCHOR teaches English Victorian literature at the University of Southern California. She is the author of *Scheherezade in the Marketplace: Elizabeth Gaskell and the Victorian Novel*.

ROBERT TRACY is Professor of English and Irish Literature at UC Berkeley. He is the author of *Trollope's Later Novels* and of many studies of Dickens and other Victorian writers.

REGENIA GAGNIER is Professor of English and Director of the Program in Modern Thought and Literature at Stanford University. Her books include *Idylls of the Marketplace: Oscar Wilde and the Victorian Public*, and *Subjectivities: A History of Self Representation in Britain, 1832-1920*.

LEONA TOKER is a Senior Lecturer in English at Hebrew University. Her work includes *Eloquent Reticence: Withholding Information in Fictional Narrative* and articles on the works of Gulag survivors. She recently edited *Commitment in Reflection: Essays in Literature and Moral Philosophy*.

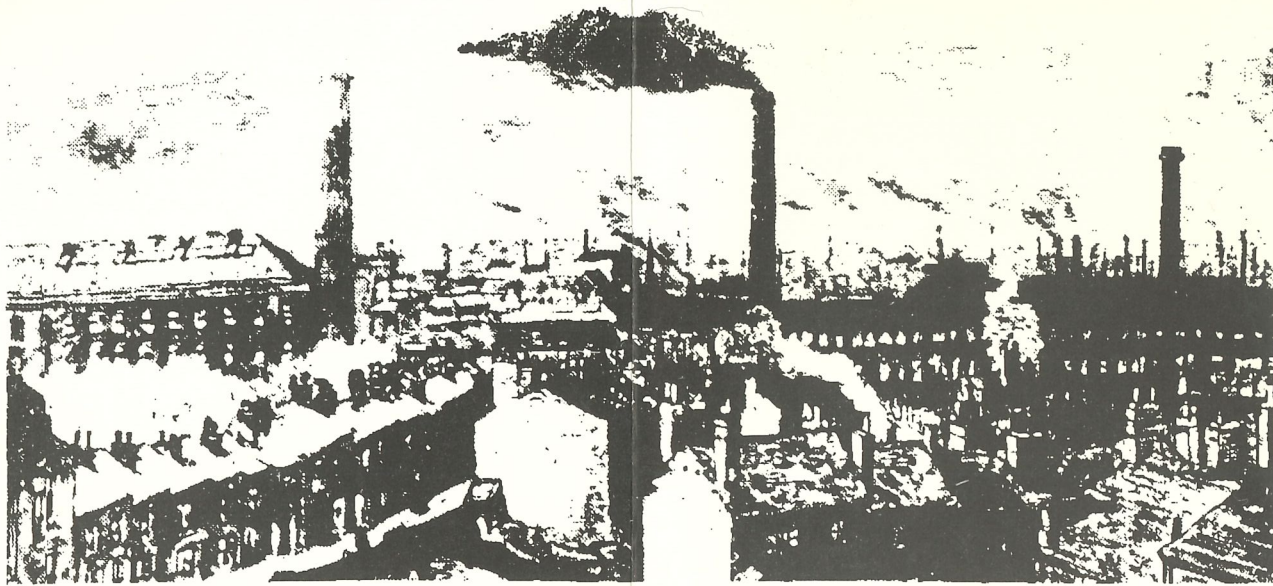
Professor CATHERINE GALLAGHER teaches English at the University of California, Berkeley. She is the author of *The Industrial Reformation of English Fiction* and *Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace*.

ANNE HUMPHREYS is a Professor of English at Lehman College and the Graduate School, City University of New York. She has written *Travels into the Poor Man's Country: The Work of Henry Mayhew* as well as articles on the nineteenth-century press, popular culture, and Dickens.

NICK VISSER formerly edited the South African journal *English in Africa* and has published widely in the fields of South African writing and history and theory of the novel. He teaches in the English department at the University of Cape Town.

Professor GEORGE FORD, of the University of Rochester, edited the Norton critical edition of *Hard Times* with Sylvère Monod. He also wrote *The Dickens Critics* and *Dickens and His Readers*.

SYLVIA MANNING is Vice Provost and Professor of English at the University of Southern California. She has published essays on Dickens, Tennyson, and other Victorian writers and is the author of *Dickens As Satirist* and *Hard Times, An Illustrated Bibliography*.



4. THE SETTING

(A TALE OF TWO CITIES)

CREDIT AND FEES

WE WILL BE reading *Hard Times* and discussing Coketown in a setting as lovely as Coketown is grim. The Santa Cruz campus, 75 miles southeast of San Francisco and 50 miles north of Carmel, is perched on a hill high above the city of Santa Cruz, a place of open vistas, redwood groves, and nearly tame deer. There is easy access to Santa Cruz's many shops, restaurants, and beaches. The climate is mild: cool mornings and evenings, warm afternoons. While we dwell imaginatively in Coketown with Dickens and his characters, we will simultaneously enjoy the amenities of the most beautiful of the University of California's campuses.

SINCE MANY PEOPLE summer in Santa Cruz, off-campus housing is usually in short and expensive supply. For this reason, we suggest that you stay at Kresge College, where all conference events are held. Campus parking permits and meals at the dining hall are included in the room rates. Accommodations at Kresge feature two bedroom suites, with common living room. Kresge is designed to resemble a traditional Mediterranean village, along a single winding street. There is a short walk among the redwoods to nearby Porter College for meals.

THE REGISTRATION FEE for the conference is \$593 for a single room and \$520 for a double per person. Non-residents pay \$175. The registration fee includes all programs and parties.

YOU MAY RECEIVE 2 units of credit (quarter system) in Literature; please indicate your wish on the registration form. The course is approved to be repeated for credit. STUDENTS taking the course for credit are expected to write a paper 5-7 typewritten pages in length, which will be due August 31. The topic of the paper will be discussed at the program.

FOR MORE INFORMATION

IF YOU have questions not answered by this brochure, please write or phone the Dickens Project, 354 Kresge College, University of California, Santa Cruz, 95064, (408) 459-2103. A detailed schedule of activities will be sent to all registrants.

CANCELLATIONS

CANCELLATIONS must be received in writing before July 21. A service charge of \$30 will be withheld from the registration fee refund. Housing cancellations must be arranged by 5 PM, July 29, or one night's meals and lodging will be charged.

5. THE READING PUBLIC

(ALL THE YEAR ROUND)

AS PART of its continuing effort to make Dickens's novels accessible to students and educators alike, the Dickens Project has published *The Charles Dickens Resource Handbooks*. Focusing separately on three Dickens novels—*Great Expectations*, *Hard Times*, and *David Copperfield*—each package in the series contains a 300-page text of social, historical, and literary commentary; a video and audio tapes of the Dickens Players performing scenes from the novel; a slide collection of relevant scenes from nineteenth-century England; and the software (Apple IIe) for writing exercises. *David Copperfield* includes a student-designed game.

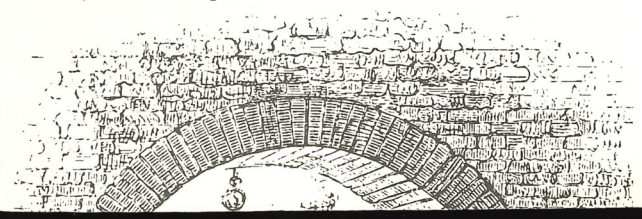
The handbooks provide representative materials that clarify, develop, and enrich the teaching and reading of Dickens's novels. The materials chosen for the handbooks were included for their special value to the study and teaching of each novel. Many selections are from texts to which teachers do not have ready access.

The cost of each resource handbook package is only \$76, which includes shipping and handling. The handbooks will be available for inspection at the Dickens Universe.

The Dickens Project offers other publications which may be of interest to conference participants. Professor Philip Collins appears in a video performance of ten selections from his delightful repertoire of Dickens adaptations. We also offer two re-prints by Project scholars: *Charles Dickens and His Publishers* by Robert Patten illuminates Dickens's activity as a professional writer and describes his connection to important developments of the British publishing trade. Robert Newsom's *Dickens on the Romantic Side of Familiar Things: Bleak House and the Novel Tradition*, is a discussion of the interplay of the "romantic" and the "familiar" and the implications of this polarity in understanding the novel as a literary form.

BY SPECIAL ARRANGEMENT

THE BAYTREE BOOKSTORE of UC Santa Cruz will supply copies of the Penguin edition of *Hard Times* by mail to conference participants. Just indicate your wish on the registration form and include \$9 with your order. The book will be sent directly by the Baytree; if you have questions about your order, please call them at 408-459-4216.



7. FACTS AND FIGURES
(HOUSEHOLD WORDS)

REGISTRATION

The Dickens Universe, July 31 to August 6

Resident

Rooms are close to conference activities and fee includes programs, parties, meals, parking, and *Victorian Work*.

- single room \$593
 - double room (per person) \$520
- Six nights, Sunday night to Saturday noon*

roommate's name, if mailed separately

Stay over

You may stay over one more night, Saturday, August 6, especially if you are attending *Victorian Work*

- single room \$69
 - double room (per person) \$57
- \$\$\$

Non-resident

Non-residents may purchase a meal card, receiving a 25¢ per meal price reduction. Otherwise, meals may be purchased in the dining hall with cash.

- meal card \$78
- (Lunches and Dinners Sunday evening, July 31 to Saturday noon, August 6)*
- \$\$\$

You may take the Dickens Universe for credit at no extra charge.

- Post-baccalaureate credit: (EDP941M06) free
- Undergraduate credit: (EDP941M07) free

(Please give Social Security # to identify student records)

Total Universe Registration

add to total at right

Name _____

Address _____

City _____ State _____ zip _____

Phones: day _____ eve. _____

Victorian Work, August 4 to 7

- single room \$266
 - double room (per person) \$230
- Three nights, Thursday night to Sunday noon*
- non-resident \$60

Registration for the Dickens Universe includes free registration to Victorian Work.

Total Victorian Work Registration

\$\$\$

Publications

Please send me a copy of the indicated publications:

- Hard Times* \$9
- Charles Dickens Resource Handbooks \$76
- Great Expectations* \$76
- Hard Times* \$76
- David Copperfield* \$76
- Charles Dickens and His Publishers* \$29
- Bleak House and the Novel Tradition* \$13
- Philip Collins: A Repertoire (VHS video)* \$25

Total Publications

Total Dickens Universe Registration

from left

Total Enclosed

Please make checks payable to UC Regents, or charge to: Visa MasterCard

No. _____ exp. date _____

Authorizing signature

If you cannot stay for an entire conference, meals and lodging can be arranged through the University Conference office at 408-459-2611. Tell the staff person you would like to arrange "guest housing" and the dates you will be needing it.

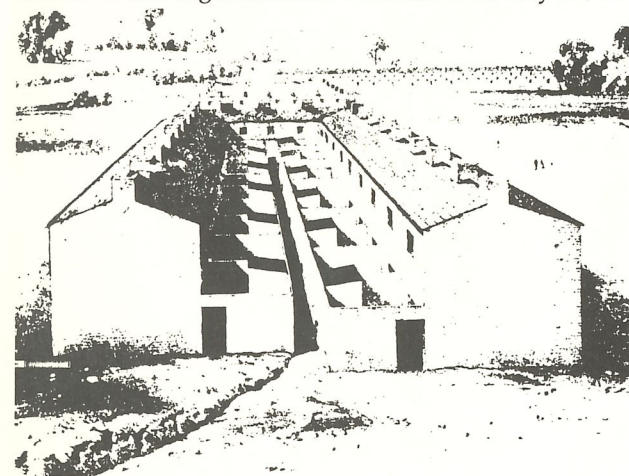
Please make checks payable to UC Regents and mail to The Dickens Project, Kresge College, UCSC, Santa Cruz, CA 95064
 408-459-2103



6. THE PLOT THICKENS

(THE BATTLE OF LIFE)

FROM THURSDAY EVENING, August 4, through Sunday afternoon, August 7, the Dickens Project will present a scholarly conference on *Victorian Work*, to which all Dickens Universe participants are invited without additional fee. Well-known scholars of Victorian literature and culture will discuss Victorian notions of work, industry, and duty; the rise of the factory; women as workers; working-class autobiography; domestic servants and their employers; men, women, and machines; the rise of unions; literary and visual representations of work. Registration for *Victorian Work* only is \$60.



3. THE TIME SCHEME

(MASTER HUMPHREY'S CLOCK)

SCHEDULE

SUNDAY, JULY 31, 1994

- | | |
|----------------|--|
| 2:00-3:30 P.M. | Room Registration for participants staying on campus |
| 5:30-6:30 P.M. | Dinner |
| 6:30-7:30 P.M. | Program Registration at Kresge Town Hall |
| 7:30 P.M. | Welcome and preview of the week's events, followed by an opening address |

Monday, August 1–Friday, August 5

- | | |
|------------------|--|
| 7:30-8:30 A.M. | Breakfast |
| 8:30-9:30 A.M. | Small group discussion of Victorian contexts with Dickens Universe faculty |
| 9:45-11:00 A.M. | Faculty lectures on <i>Hard Times</i> |
| 11:15-12:30 A.M. | Workshops on <i>Hard Times</i> and the lecture material |
| 12:30-1:00 P.M. | Lunch |
| Afternoons | Optional activities: Informal lectures, films, teas, teaching workshops. |
| 5:30-6:30 P.M. | Dinner |
| 6:30-7:30 P.M. | Sherry and social hour |
| 7:30 P.M. | Films, performances, lectures |

Friday, August 5

- | | |
|-----------|---|
| 7:00 P.M. | Closing festivities: party and performances |
|-----------|---|

Saturday, August 6

Morning departures

[Universe participants may also choose to stay and attend the weekend conference on "Victorian Work"]

UC Santa Cruz
The Dickens Project
1156 High Street
Santa Cruz CA 95064

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JULY 31-AUGUST 6, 1994

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